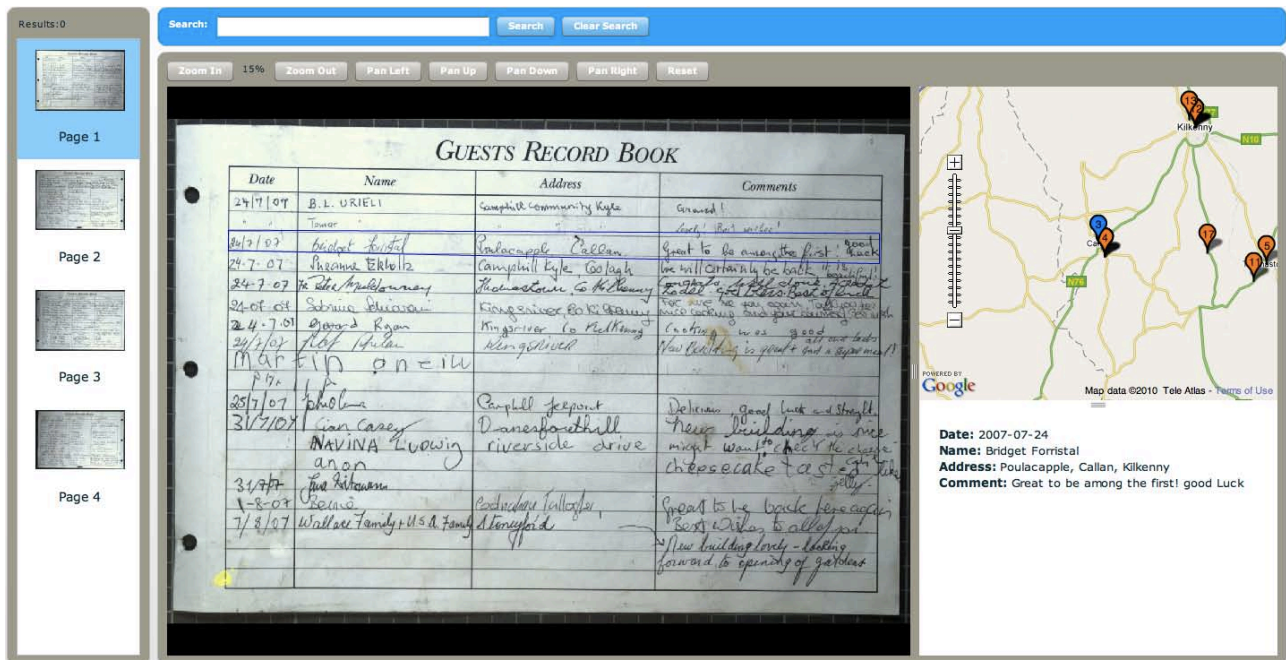# "Digitisation in a Day", 5th February 2013

John G. Keating, Damien Gallagher, Sharon Webb, Aja Teehan

Overview: This one day, hands-on, workshop will provide an opportunity for participants to become involved in the digitisation of a real-world guestbook while working with a team experienced in digital humanities and design methodologies, theories and practice.

The day's activities will result in the creation of an on-line, searchable, interactive, digital edition of the guestbook (see figure below). Participants will work in teams, engaging in hands-on digital imaging with high-resolution imaging equipment, project and software requirements analysis, data modeling for humanities research, XML encoding, software design and implementation. The various components that are created will be ingested into a Fedora repository and made available online for the participants.

Participants: The workshop will be of interest to professionals such as librarians and archivists, along with researchers, project managers, and Digital Humanities Specialists involved, or planning to be involved, in the creation of digital humanities artefacts. An overview of the entire process will be invaluable to those who are considering committing to a digital humanities project, providing them with the opportunity to participate in the entire process, from start to finish, and to gain an understanding of the planning, work-flow and resources that are required to deliver a digital artefact. Project managers and supervisors who are considering projects in this area, or who will be coming into contact with researchers in the field, may also be interested in attending. For those participants who have a deep understanding of one part of the process this will provide them with an appreciation of the other, necessary, phases in the development, and demonstrate the interdependencies that exist between those phases.

Upon completion, participants will be provided with course notes and recommended resources. All hardware and software will be provided at the workshop.

Where and When: The workshop will be run in An Foras Feasa's Teaching and Training Laboratory, on the first floor of the Iontas Building, on the North Campus at NUI, Maynooth. It will run on the 5th of February from 9.30 am to 5 pm, with a one hour lunch. Coffee and lunch will be provided on the premises for all participants.

Registration: For those attending from educational or cultural heritage institutions the cost is €100 for the day, for all others the cost is €500. Numbers are limited to 30 participants. Please register by the 28th of January using the registration form provided below. Regretfully, given the limited number of places available, cancellations received after the 28th of January will still incur the registration fee.

Sponsored Places: An Foras Feasa is pleased to offer five sponsored places for the workshop. Those wishing to apply should send in their registration form (below), together with a letter detailing the reasons why they are seeking the sponsored place.

Registration Form:

First Name:	
Last Name:	
Title/Position:	
Institution:	
E-mail Address:	
Contact Telephone Number:	
Contact Address:	
Dietary Requirements: (please tick all that apply)	Gluten Free ☐ Dairy Free ☐ Wheat Intolerant ☐ Vegetarian ☐ Vegan ☐
Fee: (please tick one)	Commercial €500 ☐ Cultural Heritage / Education €100 ☐
Payment: (please tick one)	I enclose a cheque/postal order/funds transfer details ☐ I would like to request an invoice ☐ I will pay on the day (please note no cash accepted) ☐
Sponsored Place:	I am from a cultural heritage or educational institution, and I have enclosed a supporting letter. ☐

Any queries regarding the workshop or attendance should be directed by email to Gemma Middleton at aff.training@nuim.ie.

We look forward to welcoming you to the day.